

Guide to Reflective Writing and the Assessment Criteria

The following questions are meant to be samples and suggestions only. The questions you choose to focus on should be meaningful to you and your artistic work.

Part One: Comparative Study 20%

A	Analysis of formal qualities	Critical analysis and comparison
B	Interpretation of function and purpose	
C	Evaluation of cultural significance	
D	Making comparisons and connections	
E	Presentation and subject-specific language	Be sure to use subject-specific language throughout your reflective writing.
F	Making connections to own art-making practice	<ul style="list-style-type: none"> Is your work informed by any specific artistic traditions of which you are aware? Which ones? How? How has your knowledge of other artists, artworks, styles, techniques, influenced what you are making? How is your work similar to the artworks you have studied? How is it different (or your own)? As a contemporary artist, how do you understand your place in the history of art?

Part Two: Process Portfolio 40%

A	Skills, techniques and processes	<ul style="list-style-type: none"> What did you work on or make today? How? What did you do well today? Explain. What do you need to improve or work on? Explain. What materials/ tools did you use today? What techniques or processes did you use today? Explain. What kind of activities were you involved in today? Describe your process of working today (or recently). Has it been effective? What possible resources, materials, etc. will you use next? Explain. Do you anticipate any problems coming up? How will you solve them? Explain.
B	Critical investigation	<ul style="list-style-type: none"> What is influencing the big ideas, concepts and themes that you will use in your practical work? How are you taking existing ideas and adapting them? Where do those ideas come from and what did they mean in their original context? What are the characteristics of the cultural or social context for which you will be creating your work? What cultural contexts and traditions are you drawing upon, and why?
C	Communication of ideas and intentions	<ul style="list-style-type: none"> What are you trying to say or communicate? What questions do you want to present to your viewer or audience? What feeling or emotion do you want to convey? What is the underlying theme, concept or idea? What is the meaning of your work? What are some possible ways of interpreting your work? What impact do you want to have? How does doing this activity have an impact on your life? How does your artistic/creative work have an impact on others? To what extent does your work have significance, meaning or an impact? Who or what will it change? What are you gaining from doing this work?
D	Reviewing, refining and reflecting	<ul style="list-style-type: none"> What do you think about your working process at this moment? Explain. What do you like about your work so far? How do you feel about your artwork right now? What problems, if any, did you have today? How did you solve any problems you had today? Explain. What was easy/ difficult/ challenging today? What, if anything, was new, interesting, surprising today? Explain. What is the quality of your work so far? Explain. To what extent does it achieve your goals? In what ways do you consider your work to be effective? What do you need to improve or work on? Explain. What is your level of interest or commitment to your project? Explain. What is the relationship between your initial plans and what you are doing now? Did you change your plans? How? Why? Do you have any new ideas or do you want to change the direction of your work? Explain. What do you need to do next class? What decisions are you making / will you make / have you made as your process unfolds? Why is this artwork worth doing?
E	Presentation and subject-specific language	Be sure to use subject-specific language throughout your reflective writing.

Part Three: Exhibition 40%

A	Coherent body of works	See 'Part Two: Process Portfolio'
B	Technical competence	
C	Conceptual qualities	
D	Curatorial practice	<ul style="list-style-type: none"> How will you hang, install, display this artwork? Why? What will you need to consider when you display this artwork? What is the relationship you want to create between the artwork and the audience? How will you do this? What is the potential impact of your work on the audience? How are your artworks connected? How does the arrangement/ organization of your exhibition support your intentions?